"DID YOU HEAR THAT THE PAINTING IS A FAKE?"
"THERE'S A FAKE PAINTING IN MADAM FANG-BELLA'S ART EXHIBITION!"
Hmph, the reporter found out.
Brilliant!
This will be an exclusive!

I drew the front cover for both novels!

CONTINUE

Although my tears keep running every time I see the fruits of my labor, I still feel that determination produces results. All of those glorious backgrounds over-expensive decorations... I spend too much time maintaining the "pure gold" atmosphere! Even though it's not always perfect, I will work harder! I hope everybody will continue to support PGA. The second "Pure Gold Aristocrat" novel is out now! The plot will now slowly differ from the manga. Though it is still very exciting! If you want to get to know the five sophisticated and hand some men (the five gold members) then don't forget to read the novels!

Chatter
WHO SAID IT?
THAT I HAVE A FAKE PAINTING HERE?
WHO SAID
IT'S LARRY BOWMAN
IT'S THAT AGENT
LARRY BOWMAN?
WHO SAID IT?
Agent for a famous artist - Larry Bowman

I HEARD HE IS CONSIDERED TO BE ONE OF THE WORLD'S BEST COLLECTORS!
THE AGENT FOR THAT FAMOUS ARTIST?
THAT'S LARRY BOWMAN?
DON'T SAY ANYTHING RASH! YOU CAN'T JOKE ABOUT MADAM PANG-BELL'S ART EXHIBITION
SHH!
I SAID IT..
DON'T PANIC
IT'S YOU?
What do I do? This concerns grandma's reputation
How can I be this stupid ?

LET'S HEAR WHAT HE HAS TO SAY FIRST.
YOU'RE TELLING ME NOT TO PANIC? THAT'S EASIER SAID THAN DONE.
THERE'S NO POINT IN PANICKING NOW!
YEAH
SNIFF
SNIFF
YOU SAID THAT THIS IS A FAKE PAINTING.
HMPH! COME SMELL THIS PAINTING THEN
WHERE'S YOUR PROOF?
HOW ABOUT IT?
DO YOU SMELL THAT?

I thought so
WHAT IS HE GOING ON ABOUT?
THIS SMELL...
IT'S THE SMELL OF NAPHTHA!
NAPHTHA?
GRANDMA...

*TN: Salad dressing might seem a bit random but it's because all of naphtha, turpentine, blending oil and salad dressing all exists in oil in Chinese.
WHY DOES IT SMELL OF TURPENTINE?
WHEN PAINTERS PAINT, OFTEN THEY MIX THE PAINT WITH A TYPE OF BLENDING OIL CONTAINING A FRACTION OF NAPHTHA.
FOR EXAMPLE, TURPENTINE...
This isn't good
BASICALLY, IT'S A PAINTING THAT HASN'T HAD A CHANCE TO THOR-OUGHLY DRY.
...
WHAT'S HE SAYING? WHAT BLENDING OIL?
HE FOUND OUT...
It was too careless of me, although I knew the painting couldn't possibly dry in that short period
WHAT TURPENTINE? SALAD DRESS-ING? ?

I thought the gentlemen here would never do something as rude as leaning close to the painting
But then an accident like this happens
NOT...
NOT DRY?
HOW CAN IT NOT BE DRY YET?
IF IT'S THE INGENIOUS ARTIST ROBERT'S LONG LOST WORK...
I WOULD HAVE NEVER IM.G-INED...
IS IT REALLY FAKE?
UN LESS...
THIS...

IT'S MY FAULT. IT HAS NOTHING TO DO WITH MY GRANDMA.
I NEED TO GO TELL HER
YOU
I PAINTED THAT IF ANYONE IS TO CONFESS...
I'LL DEAL WITH THIS.
IT SHOULD BE ME

HA!
THERE'S NO MISTAKING IT, RIGHT? THIS DEFINITELY CAN'T BE ROBERT'S FAMOUS WORK "MOTHER"
THIS PAINTING IS A FAKE!
BUT WE HAD PEOPLE WHO CAME HERE TO AUTHENTICATE IT—
YES—
THE SMELL OF THIS PAINTING IS INDEED THAT OF A NEW WORK
OH—
ADMIT IT!
THERE'S NO POINT IN LYING TO SAVE YOURSELF NOW, MADAM
HA HA HA H...
This is a better end result than I had hoped for!
Ha ha ha

HA HA HA HA
WHO ARE YOU?
MR YU.
I TOLD YOU NOT TO GO...

MR. BOWMAN,
I HEARD YOU'VE RESEARCHED ROBERT'S WORK AND HIS STYLE IS THIS PAINTING REALLY FAKE?
YOU ARE...
THIS IS MR. YU FROM NEW YORK WHOM I'VE ASKED TO COME AND AUTHENTICATE THE ORIGINAL PAINTING
I SAY THIS PAINTING IS REAL!
New York? Surname Yu? Or is it meant to be Yuu? Unless it's the Yu family that was the owner of this lost painting
GOD!
ISN'T HE SUPPOSED TO BE CONFESSING?

THAT'S ODD.
ALTHOUGH IT'S A PIECE OF NEW WORK, THE BRUSHSTROKE IS INDEED VERY SIMILAR TO ROBERT'S...
SOMEONE OF MR. BOWMAN'S REPUTATION IS TRYING TO HELP MAD. M COVER THIS UP.
MADAM PANG-BELLA IS REALLY SOMETHING ELSE...
WHAT?
ARE YOU QUESTIONING MY PROFESSIONAL OPINION?
MADAM PANG-BELLA'S ART EXHIBITIONS HAVE A FAMOUS REPUTATION. UNDER HER METICULOUS PICKING, THE PRICES OF THESE RISE GREATLY
NO ONE WOULD KNOW IF YOU GUYS SOLD FAKE PAINTINGS
HMPH!
IS THAT ALL THERE IS TO YOUR REASONING?
HOW DARE YOU INSULT ME! IT'S RIDICULOUS!

IS THERE ANYTHING WRONG WITH IT?
HA, THAT'S RIGHT! THIS IS MY PERFECT REASONING!
Bite me!
HAHAHAHA!
DEDUC-TION!
THIS IS SAN YUE TU'S SHOUJO MANGA.
WHY ARE YOU USING LOGIC IN A SHOUJO MANGA?
NOT ONLY ARE YOU WRONG,
YOU ARE VERY WRONG!!!
SFX Don't use deductive reasoning in a shoujo manga!
HMPH!
SFX Cradle Cradle
Where did I go wrong?

THIS PAINTING...
HOWEVER...
IS INDEED A NEW WORK...
Sorry!
Grandma, sorry
HA!
HOW IS THAT POSSIBLE!
Is this a puzzle?
IT IS DEFINITELY NOT A FAKE
ALTHOUGH IT IS A NEW WORK

IN ORDER TO THANK MADAM PANG-BELLA FOR FINDING OUR LONG LOST PAINTING...
WE REQUESTED ROBERT TO REPAINT IT, AND MAKE IT THE HEADLINER OF MADAM PANG-BELLA'S ART EXHIBITION...
WE WANTED TO SURPRISE YOU, MADAM
BUT WE NEVER THOUGHT IT WOULD TURN OUT LIKE THIS
SUR—
SURPRISE?
WHAT?
NO...
I DON'T BELIEVE THIS
WHEEL OUT THE PAINTING
YES! YOUNG MASTER
Shuu

SFX: Clatter x3
STOP MAKING UP EXCUSES!
TSK!
Slip off
HOW ..
Sha
IS THIS POSSIBLE?!!

When did that painting get white paint on it?
AS EVERY-ONE CAN SEE...
THIS IS INDEED ROBERT'S ARTWORK
THAT'S RIGHT!
HOWEVER THE ARTWORK IS SLIGHTLY DAMAGED...
MADAM FANG-BELLA DID HELP US RETRIEVE THE LONG LOST PAINTING
FROM A COLLECTOR'S POINT OF VIEW, WE REQUESTED ROBERT TO REPAINT IT FOR US AS PART OF THE DRAMA WHERE A DAMAGED PAINTING WAS RESTORED TO ITS PERFECT AND ORIGINAL FORM. IN ADDITION...
EVERYONE *THIS* PAINT-ING WAS RETRIEVED FROM A TRASH PILE
IT'S ONLY TO BE EXPECTED THAT IT WOULD BE SLIGHTLY DAMAGED
YEAH YEAH...
HOW COULD IT NOT HAVE BEEN DAMAGED?!
IF WE ADD THIS DRAMA *AND* THE TWO PAINTINGS WERE TO BE OWNED BY THE SAME COLLECTOR, THE PRICE WOULD INCREASE SEVERAL TIMES OVER!

What?!
What is this rubbish?
I HOPE YOU WILL ACCEPT MY SINCEREST APOLOGY, MADAM
WE DIDN'T THINK YOU'D BE SURPRISED LIKE THIS, MADAM
DON'T WORRY ABOUT IT
But I keep thinking something isn't right
.....
CAI YING?
.....
Problem solved
Sky Garden 3

Sha
Sha
CAI YING..
THERE YOU ARE
YEAH
I
I'VE DECIDED THAT I WILL STILL GO AND CONFESS

I DIDN'T LIE.
ALTHOUGH WE MANAGED TO FOOL PEOPLE FOR NOW, I DON'T WANT TO LIE FOREVER.
YEAH--
CON-FESS?
I DID INDEED PAINT THAT PAINTING.
I SAW IT WITH MY OWN TWO EYES.
WHAT ARE YOU TALKING ABOUT? YOU PAINTED IT YOURSELF
BUT I PAINTED THE OLD ONE, TOO

YOU... ARE THAT LEGENDARY ARTIST?
WHY? I DON'T UNDER-STAND!
YOU'RE NOT SAY-ING...?
I AM THAT ARTIST KNOWN AS "ROBERT"
THOSE PAINTINGS...
ARE ONLY MY CHILDHOOD DOODLES
HERE—
LOOK

I'M "IMPRESSED" THAT YOU DREW HER IN SUCH A STATE.
BUT REALLY
I KNOW, I KNOW...
I ALWAYS MADE MY MOM UNHAPPY WHEN I WAS A CHILD
I WAS ALWAYS PUNISHED BY MY MOM
I ONLY STARTED PAINTING TO MAKE HER ANGRY, BECAUSE I KNEW HOW MUCH SHE CARED ABOUT HER LOCKS
So I painted what she was like when she was angry and she couldn't stand it
GO STAND IN THE CORNER!

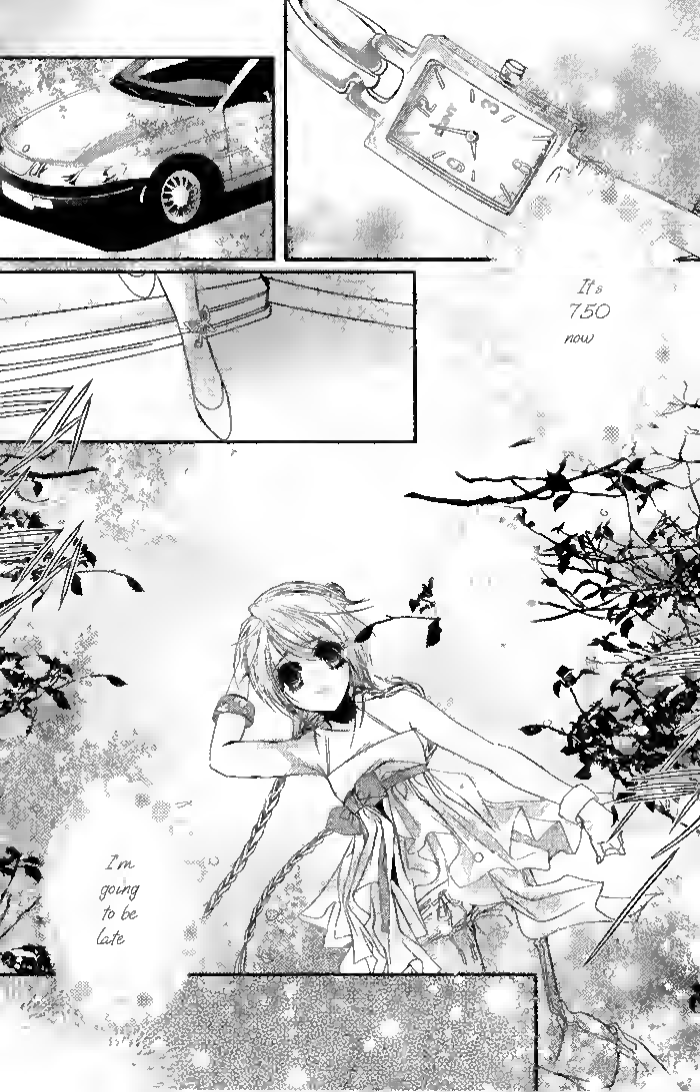
Why—
do I feel you deserved it?
BUT WHAT DID THE SIGNATURE STAND FOR? WHY DID THEY CALL YOU "ROBERT?"
YOU'RE NOT SINCERE AT ALL.
HMPH
MY APOLOGIES.
I ACTUALLY DREW A CARROT. WHEN I GREW UP AND THERE WAS A CHANCE TO SELL THOSE PAINTINGS,
THE ART PUBLISHERS THOUGHT IT WAS THE LETTER "R."
I CALLED MYSELF "ROBERT" TO ESTABLISH A LINK WITH THE "R."

I DIDN'T KNOW YOU BACK THEN BUT NOW I'M VERY SORRY.
WON'T YOU FORGIVE ME?
YOU JUST LIKE TRICKING PEOPLE.
DO YOU ENJOY TRICKING ME?
TOMORROW! WE'LL MEET HERE TOMORROW MORNING AT 8.
I'LL TELL YOU MY DECISION THEN
AH.
I DON'T KNOW.
I'M STILL VERY ANGRY.
SO DON'T FOLLOW ME. LEAVE ME TO THINK IN PEACE.
CI YING...

COME TO MY ROOM FOR A SEC!
.....
GRANDMA
CAI YING—
REGARDING THE MATTER TODAY—
GRANDMA
I HAVE SOMETHING TO SAY, TOO
I HAVE SOME QUESTIONS FOR YOU

CAI YING, I'M DISAPPOINTED IN YOU
YOU KNOW I REGARD THE ART EXHIBITION AS AN IMPORTANT MATTER, HOW CAN YOU TREAT IT LIKE A GAME?
SINCE YOU CONFESSED, I'LL FORGIVE YOU THIS TIME
HOWEVER THERE ARE CONSEQUENCES TO YOUR ACTIONS YOU ARE GOING TO TAKE THE FLIGHT HOME FIRST THING TOMORROW MORNING
click
MISS...
IT'S TIME TO GO

YES .
"WE LL MEET HERE TOMORROW MORNING AT 8 "
"I'LL TELL YOU MY DECISION THEN "
MR DRIVER.
CAN WE DETOUR TO A CERTAIN PLACE FIRST?


It's
750
now
I'm
going
to be
late

MR. YU, PLEASE WAIT.
THE MADAM WISHES TO SPEAK WITH YOU.
...
NOW?
7:50?
.....
SFX Dong dong dong dong
PLEASE, FOLLOW ME
Oh no, it's already 8

I'M SORRY
I FORGIVE YOU
Rumble
Pant
Pant
Pant
YOU DIDN'T EVEN SAY GOOD-BYE
I won't let you leave again without saying goodbye
Cha
If they want to take Sha Kau En, they can have him
But they better not mess with my Cau Ying!

Author: Yin Chen Yi Artist: San Yue Tu

Pure Gold Aristocrat

Volume 1 Chapter 04

Credits:

Scanner: Littlepinkrose12

Translator: Seddy

Proofreader: hikaru

Editor: rosieposie

QCer: hkgaines

Brought to you by http://www.esthetique-realm.net

Need...more...staff...

ESTHETIQUE NEEDS YOU TO HELP SAVE THIS CUTE LITTLE FELLA! DO YOU THINK YOU HAVE WHAT IT TAKES? WE NEED JAPANESE/KOREAN TRANSLATORS, EDITORS, AND EXPERIENCED QC-ERS, STAT!

JOIN US AT
HTTP://WWW.ESTHETIQUE-REALM.NET

IMAGE FROM ME AND MY AINIA BY RYAN